



FLOCK

By Kathy Hinde

Co-commissioned by Red Note Ensemble
and sound

RED NOTE



Genre: Small ensemble piece with a strong visual element

Audience: Family friendly (all ages welcome)

Duration: Approx. 30 minutes

Available for touring

FLOCK is a 30 minute small ensemble piece with a strong visual element, created for children and families of all ages.

FLOCK is centred around a suite of **newly invented playful instruments** combined with flute, cello and percussion. Opening with a sonically and visually captivating performance by the musicians, **the audience are gently encouraged to become more involved** until, through their collective effort, a chirping flock comes into being.

FLOCK evolves from **explorations of the songs and calls of birds, the sounds of a woodland and the weather.** Origami birds slowly flap their paper wings overhead, music boxes tinkle, automated swanee whistles twitch and flutter, accordion reeds and pipes resonate... creating an evocative and intriguing setting that builds towards the impression of a lively flock of birds tweeting and chattering together.

FLOCK was commissioned by **Red Note Ensemble** and **Sound** and developed with **Oakwood Primary School, Aultmore Park Primary School** and **Easterhouse families.**

Reviews

"The bird-inspired FLOCK [...] clearly hit its mark with toddlers and older kids enraptured by Hinde's fascinating musical contraptions – a swanee whistle harmonium, perhaps, or a wall of hanging piping that expanded to produce sighing accordion tones.

Three musicians from the Red Note Ensemble – flautist Ruth Morley, cellist Duncan Strachan and percussionist Tom Hunter – were on hand to bring Hinde's

gentle, evocative score to vivid life. But there was plenty for grown-ups to marvel at, too, in Hinde's playpen of unexpected sonic delights – such that the chance to get involved was lapped up. It might have lasted barely half an hour – just right for young attention spans – but FLOCK packed in charm, delight and a nicely developing exploration of birdsong and flight."

David Kettle for the Scotsman

'My grandchildren loved this so did !!!!'

'Great fun! So imaginative!! Loved it!'

'Great sensory experience for kids. I loved the interactive element and the musicians taking the time with my daughter.'

'Awesome, fantastic, great!'

'Amazing music event'

'Wonderful ideas and so therapeutic for all. – unifying!'

Audience members at the Flock premiere



Bios

Kathy Hinde is an **artist and composer** inspired by behaviours and phenomena found in nature and the everyday expressed through audiovisual installations and performances that combine sound, sculpture, image and light. Composed of **hand-made objects, electronics and a blend of digital and analogue systems**, her work represents a cross between **kinetic sound sculptures and newly invented instruments**. She frequently works in collaboration with other practitioners and scientists and often actively involves the audience in the creative process.

She has toured work across Europe, USA, Canada, Mexico, Brazil, Russia, China, Sri Lanka, Pakistan, Colombia, Australia and New Zealand. Awards include an Ivor Novello Award for Sound Art; an Honorary Mention at Prix Ars Electronica; a British Composer Award in Sonic Art; an ORAM award and a Scottish Award for New Music for collaboration with Maja Ratkje in 2018.

www.kathyhinde.co.uk



Since its formation Red Note Ensemble has taken up a leadership position as **Scotland's contemporary music ensemble**, performing and developing an extensive, highly varied and critically-acclaimed programme of new music to the highest standards, and taking new music out to audiences across Scotland and internationally.

Red Note performs the established **classics of contemporary music, commissions new music, develops the work of new and emerging composers and performers** from Scotland and around the world, and finds new spaces and new ways of performing contemporary music to attract new audiences. Within Scotland the ensemble has performed from the Outer Hebrides to the Borders in concert halls, bothies, pubs, clubs and aircraft hangars, amongst other unusual settings. Outwith the UK it has a growing international reputation, performing to great acclaim at festivals in France, Germany, Belgium, Holland and Australia in recent years.

www.rednoteensemble.com

Booking Information

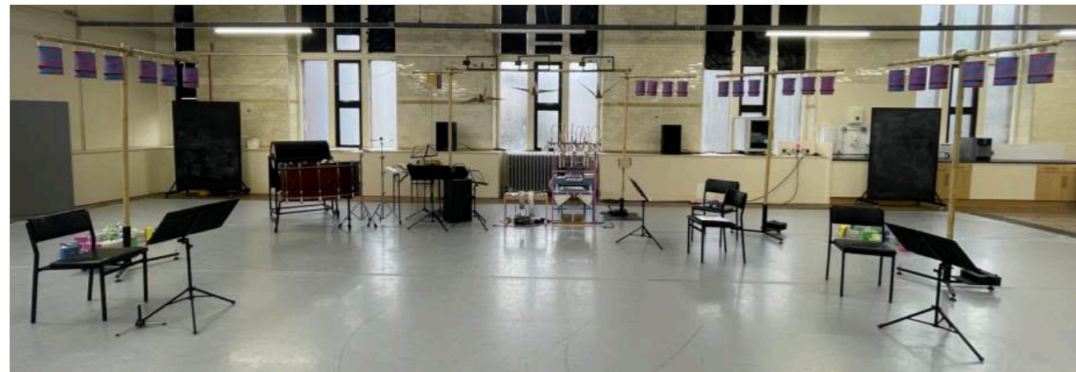
DURATION:

Overall running time 30 minutes (no interval). The work can be performed 2 or 3 times in one day. Post performance time should be included for the audience to interact with the instruments. This is normally 10 - 20 minutes long.

Duration of reset time between performances: 45 minutes

PERFORMANCE SPACE:

This is a flexible indoor performance that can suit a variety of performance spaces. Minimum playing size of the stage of 6.5m wide and 6.5m deep.



SEATING:

The preferred audience seating is on the floor within the playing space, with additional seating at the back.

The venue will need to supply appropriate floor seating, please refer to photographs for previous configurations.



ACCESSIBILITY:

Red Note strongly encourages presenting venues to ensure that venues are accessible for wheelchair users and those with reduced mobility.

Suitable viewing positions for wheelchair users should be identified and made available. Please discuss this with us in advance.

TOURING COMPANY:

Ensemble: 3 musicians

Crew: 1 production manager
1 company manager

ACCOMMODATION:

Single rooms (en-suite) on a bed and breakfast basis.

TRAVEL:

To be discussed with Red Note.

We encourage slow touring methods, and this should be considered when booking travel. The promoter will arrange all local ground transfers for artists, crew and equipment to venue and accommodation.

FREIGHT:

The set travels in 2 flight cases (940mm (L) x 630mm (W) x 830mm (H) / weight TBC) and one suitcase.

The promoter will cover freight costs as agreed with Red Note.

LIGHTS:

There is no specific lighting for this production, a general wash should be discussed with the production manager. *Contact us for a full stage specification.*

GET-IN:

Set up is 3 hours (evening before performances) including get-in, assuming that all equipment asked for is in the venue, tested and in working order.

LOAD OUT:

2-3 hours

VENUE CREW REQUIRED:

→ Front of House/Usher staff for performances

→ 1 technician for get-in, set up and load out

The promoter is responsible for ensuring their staff can work with children, if deemed necessary.

EQUIPMENT REQUIRED:

→ Percussion: 28-36" Bass Drum
Wind Machine

2 x suspended cymbals on stand

→ 2 x small tables, approx. 600mm x 600mm

→ 7 x chairs

→ 6 x music stands

→ 2 x 13amp sockets and 1 x 13amp run to downstage left.

→ 4 x small active speakers on stands. This will be plugged into a sound desk downstage left.

Please provide appropriate cables.

→ 5 x tank trap

→ 10 x stage weights to go on tank traps

→ 2 x aluminium scaffold poles 4.8mm OD, length 2.4m

→ 3 x aluminium scaffold poles 4.8mm OD, length 2.2m

FEE:

Contact us for fee information.

Any additional costs for international work should be discussed with Red Note.

Links & Contact

Flock - Video Presentation: <https://www.youtube.com/watch?v=R7h5FeQSboQ>

More on the project: <https://www.rednoteensemble.com/project/flock/>

Contact: Flore Ducasse - Acting General Manager, Red Note Ensemble
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+44 (0)7385 587424

Credits

Created and composed by **Kathy Hinde**

Co-commissioned by **Red Note Ensemble** and **sound**

Dramaturg: **Matt Addicott**

Production Manager: **Elle Taylor**

Performers:

Ruth Morley, flute

Duncan Strachan, cello

Tom Hunter, percussion

*Developed with the participation of **Oakwood Primary School**, **Aultmore Park Primary School** and the **Easterhouse families**.*

